

*“to hear concerts  
of outstanding  
quality in such  
a setting is the  
purest joy.”*

BERNARD HAITINK





campden  
gallery

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EMMA RODGERS *Fox* life-size

# WELCOME

## VERY IMPORTANT CHANGES FOR 2021

### Changes for 2021 Programme

Just prior to sending this brochure to print the Trustees and I were faced with the dilemma of how we should present the programme for this year's festival.

Although the signs were that things were beginning to look more hopeful, it was by no means certain we would be able to operate as usual, with the church full to capacity. Even if regulations allowed us to proceed in that way, the complete unknown was - how happy would people be sitting very close together in a crowded space?

Also, because of the nature of the building exiting and re-entering during intervals cannot be done without large bottle necks forming.

If we sold tickets as usual with most concerts selling out, and then at the last minute had to observe social distancing, how on earth would we decide who can use their tickets and who has to surrender them and accept a refund. If we sold based

on a socially distanced plan, we could only get about a third of the usual number in for each concert. We could have live-streamed for everyone else but, whereas some might be happy watching the occasional concert, how many of those who come to a great number, or even the whole festival would want to sit in front of a screen for 13 consecutive evenings?

In the end we felt the only satisfactory and most sure way to proceed was to have a socially distanced seating plan, ask most of the artists to shorten their programmes slightly, and perform them twice on the same day, once in the afternoon and once in the evening. That way we can give about 300 people per day the chance to attend a 'live' concert, seated in a way the majority, hopefully, will feel very comfortable with, and the shorter concerts remove the need for an interval and all the problems that gives us.

Although limiting sales to a maximum of 150 per concert will have a fairly large

financial impact, we have decided that, where the programmes have been shortened, we will reduce the cost of the tickets for those concerts. We feel we want to extend this gesture of goodwill to everyone as a way of thanking you all for the amazing support you gave us and the musicians over the cancellation of the 2020 festival. The trustees have decided that the shortfall caused by the smaller numbers and lower prices can be covered by our reserves.

### Changes to Ticketing

We have made the decision to move away from physical tickets. This is something we had been considering for a while but the Covid19 crisis prompted us to finally make the move. We feel that the more we can do eliminate the handling of tickets & programmes etc the safer it is for everyone. To enable the new system to work, all bookings will be processed electronically and you will automatically receive an email

confirming payment and listing the tickets allocated to you. All you need to do is to print out the email and that will be your ticket. If you prefer, you can just keep the email on your phone and present that on the door. We will have a list on the door of all bookings for each concert. This system also ensures that, should the need arise, we automatically have contact details for all attendees. NB - for those of you who do not have an email address, we will post you confirmation of the tickets allocated. This will be a time consuming process so please avoid us having to do this if you possibly can. Payment - we understand that some of you still like to use cheques but processing sales electronically will be far simpler for us if you put your credit or debit card numbers on the booking form.

### **Changes to Unreserved Tickets**

Finally, we have done away with unreserved tickets. All the seats that were previously in that category will now be numbered but priced at the same level as the unreserved seats used to be. We think this will be an aid to getting everyone seated quickly.

### **20th Anniversary Festival**

Although the 2020 festival, along with just about every event last year, was cancelled, 2021 is our 20th year of putting on (or attempting to put on) a festival. So, given that we all need something to celebrate, we are calling this year our 20th anniversary festival.

With the level of uncertainty in the early part of this year we took the decision to move to September for this year's festival. All things being equal we will return to our usual time of May for the 2022 festival.

Given the quite extraordinary level of generosity shown by our supporters over the cancelled 2020 festival, we go into 2021 in a sound financial state which means that, although we of course still need financial support to put on the 2021 programme, we have not had to lower our sights at all over the artists programmed. In fact, I believe this year's line-up is one of the strongest we have ever presented.

Because the 2021 programme was all confirmed by the end of 2019, it meant we weren't able to invite back for this year many of the cancelled 2020 players, but

where an artist original booked for May 2021 was unable to offer a September date, we have taken the opportunity to replace them with an ensemble from the 2020 programme, and so we are able to have the delayed Festival debuts of Camerata RCO, and La Serenissima. Also making festival debuts this year are the Cuartetto Casals with a wonderful programme of Haydn & Mozart. and Ex Cathedra, who will be closing this year's festival with a beautiful programme entitled Baroque Passion.

For logistical reasons the move to September means that the Festival Academy Orchestra will be with us for all of week one rather than week two.

I look forward to seeing many of you in September.

*Charlie Bennett  
June 2021*



## PAUL LEWIS

It has been a joy to be connected with the Festival since 2003 and I am delighted that I will be in Chipping Campden to help celebrate its 20th anniversary, and to take part in three concerts, one solo recital, a duo recital with Mark Padmore, and a performance of Brahms 1st concerto with the CCFAO.

We are living through one of the most extraordinary periods in the history of the UK and one that has had a devastating effect on the arts. Whilst the full impact of Covid couldn't have been predicted or averted, the self-inflicted disaster that is Brexit could have, and all the warnings that were dismissed as scare mongering, have turned out to be correct. The arts in this country will survive with the continued generous support of those who understand their importance, but in the UK's deliberate severing of the arts community's easy links with the EU, we have lost something precious beyond words.

*Paul Lewis, Festival President*

*“The Chipping Campden Music Festival brings world-class artists – and also young musicians starting their professional journeys – to a wonderful venue. After a long lifetime as a performer, having the chance to be part of the audience and to hear concerts of outstanding quality in such a setting is the purest joy.”*

BERNARD HAITINK

UNLESS OTHERWISE STATED  
ALL CONCERTS WILL RUN FOR  
APPROXIMATELY ONE HOUR, AND  
THERE WILL BE NO INTERVAL IN ANY  
OF THE CONCERTS

## SEASON TICKETS

We now have three categories of season ticket. Season A ticket, which gives a top priced reserved seat for all concerts, Season B ticket which gives a second priced reserved seat for all concerts, and the Season C ticket which gives a third priced reserved seat for all concerts. Patrons' and Friends' season ticket applications will be processed in the appropriate priority period and General season tickets will be processed just prior to other General bookings. NB Some third priced tickets have restricted sightlines.

## PRIORITY BOOKING

The number of people signing up for the priority booking schemes grows every year and, increasingly, it is the only sure way of obtaining tickets for the most popular concerts. To ensure that all members of these schemes benefit from joining we put a maximum on the number of tickets that can be purchased for the orchestral concerts, which this year will be on the 7th 9th 10th 11th 14th 16th. Full details are on the Patrons, Friends, & Sponsors page at the rear of this brochure. As always, we will operate the traditional postal system for the Patrons', Friends' & Season priority booking periods, and for those who like to get their General booking form in early. As soon as all the postal bookings have been processed we will then activate, in early August, the online booking system.

*“The church is stunningly beautiful, with wonderful acoustics. Charlie Bennett has created something to be treasured; a festival full of performers of the highest quality, playing superbly varied and engaging programmes, in a glorious venue situated in one of the prettiest villages imaginable.”*

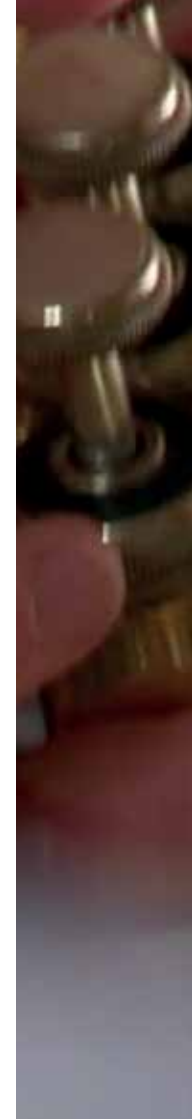
TASMIN LITTLE OBE

## HOSTING MUSICIANS

For logistical reasons the move to September means that the Festival Academy Orchestra will be with us for all of week one rather than week two. As always, they can only be in residence because of the generosity of the wonderful hosts who welcome the musicians into their homes each year. If there are any people, particularly within Chipping Campden, who feel able to offer accommodation from Sunday 5th-Saturday 11th do please contact Ailsa Scott – [ailsa@thistlebank.house](mailto:ailsa@thistlebank.house)

## STUDENT TICKETS

We do everything we can to encourage young people to attend the concerts and student ticket discounts apply to all full time students aged 25 or under. If you are beyond that age but feel you have a strong case for applying, (e.g. retraining as a music teacher) please contact [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk) Prices remain as previous years - a nominal £1 for all concerts. We believe there is nowhere else in the UK where students can hear such superb musicians for so small a sum



## SUPPORTING YOUNG TALENT

As a charity, the festival is seriously committed to music education.

The 'Chipping Campden Festival Academy' orchestra, formed in 2008, has become an extremely significant part of the festival. The Academy is formed anew every year (although many of the professionals are regular members) and each desk has an advanced conservatoire student or recent graduate playing alongside an experienced Pro. This gives the young artists an invaluable insight into what playing in a professional orchestra entails. For details about applying as an advanced conservatoire student or recent graduate please email Thomas Hull - [thomas@maestroarts.com](mailto:thomas@maestroarts.com) or Charlie Bennett - [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk)

In 2015 we formed the Festival Youth Academy Orchestra course. This orchestra is based on the same formula as the May festival orchestra but for this course, the May Academy members return to become mentors to secondary aged students. If you know of

secondary aged musicians who may be interested, please email [jessica@campdenmusicfestival.co.uk](mailto:jessica@campdenmusicfestival.co.uk) The standard required is approximately ABRSM grade 8 or equivalent. NB Because of ongoing uncertainties, we are not able to commit to running this course in August 2021 but sincerely hope that we will be able to do so again in 2022.

If you are involved in local primary or secondary education and would like to discuss workshops we may be able to offer please contact our Head of Education Jessica May [jessica@campdenmusicfestival.co.uk](mailto:jessica@campdenmusicfestival.co.uk)

Our community choir, known as the Festival Chorus, has been unable to meet for over a year now but they have taken part in two very successful online training courses and we hope that they will be able to resume live concerts in the autumn of this year. If you are interested in joining please email the Music Director, Charles Matthews - [charles.matthews655@gmail.com](mailto:charles.matthews655@gmail.com) There are no auditions for the choir, all are welcome.





## JULIAN LLOYD WEBBER

How wonderful to be able to celebrate the return of the Chipping Campden Festival! The Festival, and in particular its Director Charlie Bennett, rightly made national headlines last year by keeping faith with the artists whose concerts were unavoidably cancelled and paying their fees in any case - something that was only made possible by this Festival's generous-spirited audience. It was a time of great hardship for many musicians and this unique act of kindness will not be forgotten.

On the music education front this has also been an extraordinary year. While I was pleased to serve on the panel which produced the government's long-awaited Model Music Curriculum, which should certainly be helpful in re-introducing music to schools where there is currently very little, it was disappointing that the same government department (!) should also announce a 50% cut in support for arts-based

subjects at university level. More joined-up thinking please!

Meanwhile the Festival's commitment to music education remains at the core of its mission. Sadly, we could not run the Youth Academy course this summer (hopefully this will be returning next year) but the main Festival Orchestra's 'side-by-side' project - whereby professionals sit alongside students - will run as usual in the three big orchestral concerts. All the Academy members who missed out in 2020 have been invited back for this year's festival so they will still be receiving this invaluable orchestral experience.

Despite the vicissitudes thrown its way, the Chipping Campden Festival remains in rude health - as the 2021 programme testifies. I am sure there will be an even greater sense of anticipation this year when Festival President Paul Lewis takes to the stage on September 6th."

*Julian Lloyd Webber, Patron of Education*

*“The festival is ....  
one of the loveliest  
in the  
British summer  
musical calendar.”*

IMOGEN COOPER

## WEEKDAY LUNCHTIME CONCERTS

Due to presenting two main concerts each day it is with much regret that we have to cancel the lunchtime concerts and the masterclass this year due to pre-concert rehearsals. We know many of you will be very disappointed by this but can assure you they will return in May 2022.

## A MESSAGE FROM CRAIG BISHOP, VICAR OF ST JAMES' CHURCH

We have lived through strange times. The past year has given us the opportunity to reflect; we have had to let go of some things but have held onto others. I am grateful for the resilience, tenacity and hard work of the Music Festival. How wonderful to once again sit back in this ancient building, built for the glory of God, and allow beautiful music to wash over us reminding us of what is important and good. Every blessing.

*Revd Craig*

## THANK YOU

We are indebted to the vicar and churchwardens of St James' church for allowing us to use their glorious venue for our concerts.  
Our magnificent Steinway D concert grand is maintained by Jeffrey Shackell [jeffrey.shackell@gmail.com](mailto:jeffrey.shackell@gmail.com)  
Our festival piano tuner is Dan Carney [dancarney@me.com](mailto:dancarney@me.com)  
Brochure design by Arthur Cunynghame [arthur@loosechippings.org](mailto:arthur@loosechippings.org)  
Registered Charity No 1109991

## PHOTO CREDITS

Cuarteto Casals David Ruano [www.operaomnina.co.uk](http://www.operaomnina.co.uk) La Serenissima Amy Ryan Media Mark Padmore Marco Borggreve Richard Watkins Keith Saunders Steven Osborne Ben Ealovega



PAUL LEWIS

PIANO

MONDAY

6 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 60 MINUTES

Mozart

*Sonata in A major K331*

Scriabin

*Five Preludes Op. 73*

Mussorgsky

*Pictures at an Exhibition*

Appropriately, the 20th anniversary festival opens with a recital from our president. Paul first appeared here in 2003, became our president in 2005, and has played for us every year since, not only at festival time but also in many 'one off' concerts throughout the years. Given Paul's worldwide acclaim and his popularity with our audiences, we expect a big demand for tickets so do book early for these concerts.

*Reserved £30 | £25 | £20 Students £1*



*Should the need arise for the orchestra to observe social distancing, this would mean a much reduced ensemble which would necessitate a complete change of repertoire. If we have to go down this route we will inform you of the amended programme.*

TUESDAY  
**7 SEPTEMBER**  
3.00 PM & 7.30 PM  
APPROX 80 MINUTES

# THE FESTIVAL ACADEMY ORCHESTRA

THOMAS HULL CONDUCTOR

STEVEN OSBORNE PIANO



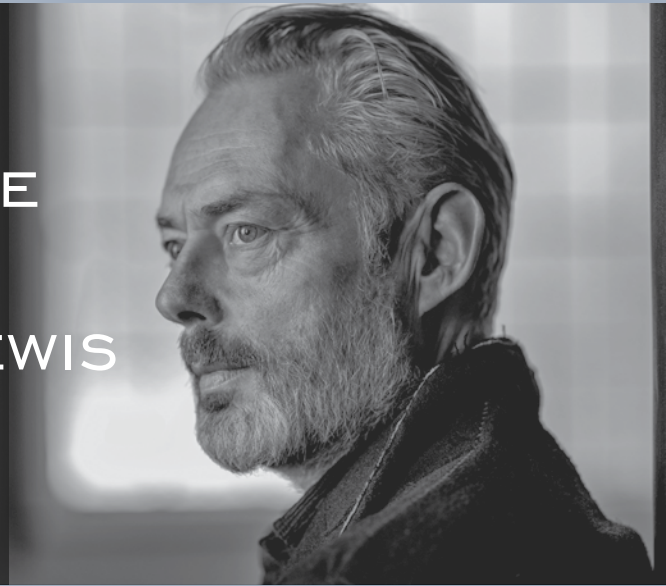
Rachmaninoff *Piano concerto No 3 in D minor Op 30*  
Dvorak *Symphony No 5 in F major Op 76*

We are hugely indebted to the Academy Orchestra for their decision to commit to performing, in each of their three concerts, a full length programme twice in one day. It is a marathon undertaking. As always, they will be under the baton of their inspirational conductor Thomas Hull with the highly experienced orchestral leader Ruth Rogers. The

three concerts they give every festival are the culmination of months of preparation. For the first concert we welcome back festival regular Steven Osborne as soloist in one of the most popular and challenging concertos in the entire repertoire, and the concert closes with the first of Dvorak's symphonies to be acknowledged as one of his orchestral masterpieces.

*Reserved £40 | £35 | £25 Students £1*

ORE  
LEWIS



Robert Schumann     *Leiderkreis Op.39 (Eichendorff)*  
*Dichterliebe Op 48*

WEDNESDAY  
**8 SEPTEMBER**  
4.30 PM & 7.30 PM  

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APPROX 60 MINUTES

TODAY'S CONCERTS ARE SPONSORED  
BY RICHARD & JANE BENNETT

*Reserved £30 | £25 | £20 Students £1*

Today, Paul Lewis is joined by the acclaimed tenor Mark Padmore for a wonderful all Schumann programme. They last appeared here together in 2011, giving a memorable late night performance of Schubert's Winterreise, so the return of this duo was long overdue.

# THE FESTIVAL ACADEMY ORCHESTRA

THOMAS HULL CONDUCTOR

PAUL LEWIS PIANO

THURSDAY

9 SEPTEMBER  
3.00 PM & 7.30 PM

APPROX 80 MINUTES

For the second CCFAO concert of the week Paul Lewis plays the Brahms first concerto. A mix of fiery passion in the outer movements combined with the most sublime outpouring of love in the slow movement, makes it one of the greatest works ever written for piano and orchestra. We follow this with one of Beethoven's most popular symphonies, a journey from darkness into light, that ends in a blaze of 'life affirming' C major sunshine and which, appropriately at this time, leaves us with the emphasis on the conquest, not the struggle.



**Brahms**  
**Beethoven**

*Piano concerto No1 in D minor Op15*  
*Symphony No 5 in C minor Op 67*

*Should the need arise for the orchestra to observe social distancing, this would mean a much reduced ensemble which would necessitate a complete change of repertoire. If we have to go down this route we will inform you of the amended programme.*

*Reserved £40 | £35 | £25 Students £1*

# LA SERENISSIMA

ADRIAN CHANDLER VIOLIN/DIRECTOR  
CLAIRE BOOTH SOPRANO  
RENATA POKUPIC ALTO  
JESS DANDY CONTRALTO/TENOR

## VIVALDI'S WOMEN

A COLLECTION OF VOCAL AND INSTRUMENTAL MUSIC FOR THE CHURCH

We are delighted to welcome the marvelous La Serenissima for their delayed Festival debut. Vivaldi wrote all the works in this programme for the famous Venetian founding institution, the Ospedale della Pietà, where the

women of the figlie di coro performed for an international audience. Although he was never officially given the post of Maestro di Coro, Vivaldi was asked to supply sacred music to the chapel during three periods.

4.30PM

*Concerto per violino in tromba marina, in G, RV 311*

*Motet Nulla in mundo pax sincera RV 630*

*Concerto for violin, organ, strings & continuo in d, RV 541*

*Nisi Dominus (Psalm 126) RV 803*

7.30PM

*Concerto for viola d'amore, strings & continuo in d, RV 394*

*Introduzione al Gloria 'Cur sagittas, cur tela, cur faces' RV 637*

*Concerto for violin, organ, strings & continuo in d, RV 541*

*Nisi Dominus (Psalm 126) RV 803*

TODAY'S CONCERTS ARE SPONSORED BY DIANA WOOLLEY

FRIDAY

10 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 60 MINUTES

*NB Because there are three soloists Adrian has devised two slightly different programmes, so as to give them all an equal presence. We regret, however, that it is not possible to book for both performances.*

Reserved £.35 | £.30 | £.25 Students £.1





# THE FESTIVAL ACADEMY ORCHESTRA

THOMAS HULL CONDUCTOR  
RUTH ROGERS VIOLIN



We missed out on hearing Ruth play the Beethoven concerto in the planned 2020 celebrations of Beethoven's 250th anniversary, so I felt we had to reinstate that into the 2021 programme. We close the CCFAO week with Brahms first symphonic masterpiece, one that reputedly took the composer 21 years to complete. The response to this great work from countless generations since, simply affirms it was worth the wait.

**Beethoven**      *Violin concerto in D major Op 61*  
**Brahms**         *Symphony No1 in C minor Op 68*

*Reserved* £40 | £35 | £25 *Students* £1

SATURDAY  
**11 SEPTEMBER**  
3.00 PM & 7.30 PM  
APPROX 85 MINUTES

*Should the need arise for the orchestra to observe social distancing, this would mean a much reduced ensemble which would necessitate a complete change of repertoire. If we have to go down this route we will inform you of the amended programme.*





SUNDAY

12 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 60 MINUTES

# ELISABETH LEONSKAJA

## PIANO

It is such a pleasure to welcome this legendary musician back to the festival. For decades now, Elisabeth has been among the most celebrated pianists of our time, following in the footsteps of the great Russian musicians of the Soviet era, such as David Oistrakh, Sviatoslav Richter and Emil Gilels. In her younger years she regularly played duets with her mentor and hero Sviatoslav Richter. Elisabeth plays for us two of Schubert's finest works for the piano.

Franz Schubert

*'Wanderer' Fantasy D 760*

*Sonata in B flat major D 960*

*Reserved £30 | £25 | £20 Students £1*



HEIN WIEDIJK CLARINET MARC DANIEL VAN BIEMEN VIOLIN  
ANNEBETH WEBB VIOLIN SANTA VIZINE VIOLA JOHAN VAN IERSEL CELLO

Today marks the postponed festival debut of Camerata RCO. They are all members of the legendary Royal Concertgebouw Orchestra and it is an absolute love of chamber music that drives these musicians to divert time out of their busy schedules, to perform together as Camerata RCO. Their programme features two of the greatest chamber works ever written for wind and strings.

THIS CONCERT IS DEDICATED TO THE MEMORY OF ROBERT SAGE 'BOB' WILBER MARCH | 5TH | 1928 – AUGUST 4TH 2019

MONDAY  
13 SEPTEMBER  
4.30 PM & 7.30 PM  
APPROX 60 MINUTES

## CAMERATA RCO

Mozart

*Clarinet quintet in A major K.581*

Brahms

*Clarinet quintet in B minor Op.115*

*“The Camerata players, especially the fine clarinetist Hein Wiedijk, gave a warm, glowing performance of this mellow, often intricate music.”*

NEW YORK TIMES

*Reserved £30 | £25 | £20 Students £1*

# LONDON MOZART PLAYERS

RUTH ROGERS LEADER / DIRECTOR

RICHARD WATKINS HORN

TUESDAY

| 4 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 60 MINUTES

Originally this concert would have taken place on May 14th of this year, just three days before the 100th anniversary of the birth of Denis Brain. Denis came from an extraordinary dynasty of horn players, regarded by many as perhaps the greatest horn player of all time, and is particularly

remembered for his 1953 recordings of the Mozart Horn concertos with the Philharmonia Orchestra and Herbert Von Karajan. His tragic death on September 1st 1957 at the age of just 36 remains one of the greatest ever losses to music. We are delighted to welcome Richard

Watkins to perform the 4th concerto with the LMP, directed by our much loved CCFAO leader Ruth Rogers. This concert is also a celebration of the 70th birthday of distinguished composer Cecilia Mcdowall.

*Reserved £35 | £30 | £25 Students £1*

Mendelssohn

*String Symphonie no 10 in B minor*

Mozart

*Horn concerto No 4 in E Flat K495*

Cecilia Mcdowall

*New commission for strings*

Haydn

*Symphony No44 in E minor Hob. 1:44*



# STEVEN ISSERLIS

CELLO

# MISHKA RUSHDIE MOMEN

PIANO

WEDNESDAY

# 15 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 60 MINUTES

Chopin

*Cello Sonata Op 65*

Saint-Saens

*Cello Sonata in F*

*Major Op. 123*



*Reserved* £30 | £25 | £20  
*Students* £1

Over the last few years Steven has become a regular and hugely popular performer at the festival. He was scheduled to be with us for the cancelled 2020 festival so I was pleased he was able to return this year. He is joined by the wonderful pianist Mishka Rushdie Momen who last appeared here in 2011, giving a memorable lunchtime concert for us when she was then in her final year at the GSMD. They have a lovely programme for us.



THURSDAY  
16 SEPTEMBER  
5.15 PM & 7.30 PM

APPROX 75 MINUTES

# THE ACADEMY OF ANCIENT MUSIC

BOJAN ČIČIĆ DIRECTOR

## BACH & TELEMANN: REVERSED FORTUNES

It is always a joy to welcome back to Chipping Campden the world renowned and multi award winning Academy of Ancient Music, directed today by Bojan Čičić. The theme of today's programme is the 'reversal of fortunes' of Bach and Telemann, with the latter now perhaps unfairly overshadowed by his more famous contemporary despite being much more highly acclaimed than Bach during their lifetimes.

*Reserved £40 | £35 | £25 Students £1*

**Bach**

*Brandenburg Concerto No. 5 in D major BWV 1050*

**Telemann**

*Concerto for Flute and Recorder in E minor*

**Telemann**

*Overture-suite, 'Burlesque de Quixotte'*

**Bach**

*Brandenburg Concerto No. 4 in G major BWV 1049*



FRIDAY

17 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 60 MINUTES

## CUARTETTO CASALS

ABEL TOMÀS VIOLIN VERA MARTINEZ MEHNER VIOLIN  
JONATHAN BROWN VIOLA ARNAU TOMÀS CELLO

Haydn

*Quartet in D major op.20 Nr.4 Hob III:34*

Mozart

*Quartet in C major KV 465 'Dissonance'*

Today sees the first appearance at the festival of this marvellous Spanish quartet. Founded in 1997 they have made regular appearances in the world's most prestigious concert halls including Carnegie Hall, Philharmonie Cologne, Cité de la Musique Paris, Schubertiade in Schwarzenberg and the Concertgebouw Amsterdam.

*Reserved £30 | £25 | £20 Students £1*



# EX CATHEDRA CONSORT & BAROQUE ENSEMBLE

JEFFREY SKIDMORE CONDUCTOR

Ex Cathedra are known for seeking out the best, the unfamiliar and the unexpected in the choral repertoire and for giving dynamic performances underpinned by detailed research. Founded in 1969 by Jeffrey Skidmore, the group has grown

into a unique musical resource, comprising specialist chamber choir, vocal Consort, period-instrument orchestra.

The Baroque Passion programme contains sublime music by Bach, Kuhnau, Lotti, Monteverdi, Purcell and Scarlatti.

JS Bach *Prelude, Cello Suite No 1 in G (BWV 1007)*

Purcell *Hear my Prayer*

Lotti *Crucifixus*

D Scarlatti *Stabat mater*

Kuhnau *Tristis est anima mea*

Monteverdi *Plagas tuas*

Monteverdi *Maria, quid ploras?*

This is sinuous, poignant music that yearns for resolution - heartrending as Mary weeps at the foot of the cross in Scarlatti's *Stabat Mater* and concludes with the optimism of Bach's miniature masterpiece *Komm, Jesu, komm*.

JS Bach *Komm, Jesu, komm (BWV 229)*

Reserved £35 | £30 | £25 Students £1

SATURDAY

18 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 70 MINUTES

IN CONJUNCTION WITH CHIPPING CAMPDEN LITERATURE FESTIVAL

# A LIFE IN NINE PIECES

PROFESSOR LAURA TUNBRIDGE

*Professor of Music; Henfrey Fellow and Tutor, St Catherine's College, Oxford*

For our first joint event with the Literature Festival, Charlie Bennett, Artistic Director of the Music Festival, discusses with Laura Tunbridge her new biography on Beethoven: Each chapter focuses on a period of Beethoven's life, a piece of music and 'a revealing theme' from family to friends, heroism to liberty. Much of the material has not been available to the wider public before.

*Profoundly original  
and hugely readable*

JOHN SUCHET

*This book is really  
wonderful!*

STEPHEN HOUGH

Laura Tunbridge joined the Oxford Faculty of Music in 2014, having previously been Senior Lecturer at the University of Manchester and a Visiting Scholar at Columbia University. Editor of the Journal of the Royal Musical Association from 2013–2018, in 2017 she was elected to the Directorium of the International Musicological Society. She regularly gives pre-concert talks for Scottish Chamber Orchestra, the Halle, the BBC Proms, and the Southbank Centre; writes programme and liner notes for Wigmore Hall, Barbican, Chandos, and Southbank Centre; and book reviews for The Oldie and Times Literary Supplement; and appears on BBC radio Record Review, In Our Time, and Start the Week. She has contributed to numerous academic publications.

*All seating is Unreserved £10 Students FOC*

MONDAY

20 SEPTEMBER

11.00 AM

APPROX 60 MINUTES





IN CONJUNCTION WITH CHIPPING CAMPDEN LITERATURE FESTIVAL

# CLARA SCHUMANN

## A LIFE IN MUSIC

LUCY PARHAM PIANO

HARRIET WALTER NARRATOR

MONDAY

20 SEPTEMBER

4.30 PM & 7.30 PM

APPROX 75 MINUTES



*Festival regulars will know how superbly put together Lucy's composer portraits are and I was so pleased she was able to come back this year along with the brilliant Harriet Walter to present her latest one.*

Clara Schumann was a truly exceptional woman, not just a devoted wife to the composer Robert Schumann, but a groundbreaking musician in her own right. Over a period of 60 years she gave over 1,500 concerts and determined the format of the kind of piano recital that is familiar to us today.

As a child prodigy, she was groomed for stardom by her piano-teacher father, Friedrich Wieck. By the age of eight she was dazzling audiences throughout Europe. Having married Robert against her father's wishes, she became the mother of eight children. When her husband declined tragically into mental illness and an attempt at suicide, she continued both to run the household and to make an international concert career to support the family.

She was also a talented composer, producing a piano concerto, numerous solo piano works, chamber music and songs.

The narrative, scripted by Lucy Parham and drawn from letters and diaries, is interspersed with live performances of her works, and of music by Robert Schumann, Brahms, Liszt, Mendelssohn, and Chopin.

*Reserved £35 | £30 | £25 Students £1*

# The Bantam in Chipping Campden



Heart of the  
Cotswolds: a historic  
tearooms with eight  
boutique rooms to  
stay & rest

The Bantam a great place to visit  
for all Seasons – eat in or take out  
*Opposite the Market Hall*

The Bantam, a historic tearooms in the Cotswolds with cosy bedrooms, a bothy cottage, private parking and delightful tearooms serving breakfast lunch and tea including home-made jams, marmalade, chutneys, tasty freshly prepared soups with its artisan on-site bakery, producing world class scones, great cakes (including gluten free options) made with love, and afternoon teas with sumptuous clotted cream and fantastic fizz, using free range eggs from local farmer and regional produce.

Discover more....

[www.bantamtea-rooms.co.uk](http://www.bantamtea-rooms.co.uk)

# SPONSORS OF AN ORCHESTRAL CHAIR AND FRIENDS OF THE ACADEMY ORCHESTRA

The idea of creating the 'Chipping Campden Festival Academy' orchestra in 2008 was to give talented young musicians from the UK's conservatoires, or recent graduates, an opportunity to work alongside the finest professional musicians. The project has grown each year and is now recognised as one of the leading 'side by side' training orchestras in the UK. To ensure the highest standards of quality the Academy orchestra comprises 50% experienced orchestral musicians and 50% of 'Academy' trainees. Each string, woodwind, and brass 'desk' seats one professional and one 'Academy' trainee together. In three concerts during the festival the CCFAO perform with soloists of international standing and although these concerts normally sell out, the cost of presenting them greatly exceeds the box office take. Typically, we lose about £25,000 on these three concerts so, even with the generous support of the Orchestra's main sponsor we still have to provide a substantial subsidy. Whilst the festival has always been happy to take on this commitment, the more financially viable we can make the orchestra

in the future, the more funds we will have to expand our educational work into other areas.

In 2014 we launched the 'sponsor a chair' scheme to help raise funds for this project. A generous donor has already committed to sponsoring our conductor for 2021 and beyond but we are still looking for people prepared to sponsor our orchestra leader (£1,500), a professional player (£1,000) or an Academy member (£500). Or you can become a 'Friend of the Academy Orchestra' for a minimum donation of £100.

Chair sponsors get a 3 week priority-booking period and for the three orchestral concerts on the 7th, 9th & 11th can purchase up to a maximum of 8 tickets

'Friends' get a one week priority period and for the concerts on 7th, 9th & 11th can purchase up to a maximum of 4 tickets

Everyone will be acknowledged in the programme unless they wish to remain anonymous. You will be invited to the 'Sponsors' Champagne reception on the afternoon of Sunday September 19th.





*Bar,  
dining  
& rooms.*

Eight  
Bells

CHIPPING CAMPDEN

*“The Chipping Campden Music Festival is a jewel in the crown of British music making. Without compromising on either the choice of musicians or their programmes, Charlie Bennett has created one of the ‘hottest tickets’ in classical music.”*

JULIAN LLOYD WEBBER

*“The spacious beauty and splendid acoustic of St. James’ Church in Chipping Campden create an ideal atmosphere for making music. Playing there for the warm and receptive audiences has been among the highlights of my musical life.”*

RICHARD GOODE

## BOOKING SYSTEM

The system operates as follows

- As each priority booking period opens forms are processed in the order in which donations were received.
- Patrons' and Friends' season ticket applications will be processed in the appropriate priority period.
- General season tickets will be processed just prior to other General bookings.
- General booking forms will be processed in the order in which they were received. We will then activate the online booking system in early August.

So, regardless of the category your form is in please return it ASAP. The sooner we get your form the better chance you have of getting the tickets you want.

Forms can be posted or delivered by hand to our office in the Old Police Station in Chipping Campden High Street. Hand delivered post can be left in the Festival post box on the ground floor next to the lift.

## BOX OFFICE

Because about 90% of tickets are sold during the early postal booking periods, and then online, a physical box office is only open during the period of the festival itself. At this time tickets will be on sale from our office on the second floor of the Old Police Station. The box office is normally open from 11am-2pm each festival day apart from weekends. However, it is dependent on volunteers, so there may be odd moments when it is not open.

If you find the office closed please leave booking forms in our post box on the ground floor next to the lift and we will process them as soon as possible.

At all other times please call the enquiry line 01386 849018. If we are not there please leave a message and we will call you back.

Extra booking forms can be downloaded from [www.campdenmusicfestival.co.uk](http://www.campdenmusicfestival.co.uk)

## RECEIVING YOUR TICKETS

You will receive an email confirming payment and listing the tickets allocated to you. All you need to do is to print out the email and that will be your ticket. If you prefer, you can just keep the email on your phone and present that on the door. We will have a list on the door of all bookings for each concert. This system also ensures that, should the need arise, we automatically have contact details for all attendees.

**NB** - for those of you who do not have an email address, we will post you confirmation of the tickets allocated. This will be a time consuming process so please avoid us having to do this if you possibly can.

**NB** - Please remember to indicate on the booking form whether you will accept tickets for the day's other performance if your first choice is not available.

## SEASON TICKETS

Save up to 40% off the full prices!

### **Season A.**

A top price seat for all concerts. The full value is £490 but these are offered at £343 - 30% discount.

### **Season B.**

A second price seat for all concerts. The full value is £420 but these are offered at £294 - 30% discount.

### **Season C.**

A third price seat for all concerts. The full value is £330 but these are offered at £198 - 40% discount.

**NB** - Please indicate on the booking form whether you are booking for early or late performances.

## SEATING

All seating will be socially distanced and if your booking includes people not in your household you must be happy to be all seated together.

*We respectfully request that you sit only in the seats allocated to you. Moving to any other 'empty' seats will not be allowed.*

## REFUNDS POLICY

Tickets are not refundable, except in the case of cancellation of a performance. We make every endeavour to ensure that works performed are as advertised, but artists reserve the right to alter their programmes and no refunds can be made on the basis of them playing a different programme from the one advertised.

We accept tickets for resale only when performances are completely sold out. If we succeed in reselling tickets, an administration charge of £5 will be made per pair of tickets. Please contact the box office 01386 849018 or email [charlie@campdenmusicfestival.co.uk](mailto:charlie@campdenmusicfestival.co.uk)

## PATRONS

This is our top level of Festival supporter. Business logos or individual's names will appear in the souvenir programme book (unless you wish to remain anonymous) and there will be a 'Patrons and Friends' champagne reception on the afternoon of Sunday September 19th. You will be given a 3 week priority booking period before the box office opens to the general public.

*Patron for 2021 - a minimum donation of £500. For the concerts on the 7th, 9th, 10th, 11th, 14th & 16th there is a maximum purchase limit of 8 tickets.*

## FRIENDS

We have two levels of 'Friends' membership. Gold Friends get a two-week priority booking period and Silver Friends a one-week priority period. All names will appear in the souvenir programme book (unless you wish to remain anonymous) and you will be invited to the 'Patrons and Friends' Champagne reception on the afternoon of Sunday September 19th.

*Gold Friend for 2021 - a minimum donation of £300. For the concerts on the 7th, 9th, 10th, 11th, 14th & 16th there is a maximum purchase limit of 6 tickets.*

*Silver Friend for 2021 - a minimum donation of £100. For the concerts on the 7th, 9th, 10th, 11th, 14th & 16th there is a maximum purchase limit of 4 tickets.*

## DONATIONS

We appreciate that not everyone is in a position to join the Patrons or Friends schemes but anything you feel able to donate will make a difference to our ability to continue presenting concerts of the highest standard and, equally importantly, to run our ever growing educational programme. You can add the amount to your booking form in the section headed 'Other donations'.

## BOOKING DATES

Patrons' priority opens 5 July  
Gold Friends' priority on 12 July  
Silver Friends' priority on 19 July  
Season tickets on 23 July  
General booking on 26 July

Online booking will open on Monday 2 August.

## GIFT AID

We are able to claim gift aid relief on Patrons', Friends', Orchestra and other donations (but not on tickets sales). If you are able, please complete the gift aid box on the booking form.

Chipping Campden Music Festival  
Registered Charity No 1109991

## PAYMENT

**Wherever possible we prefer to receive payment by Debit or Credit card** because if we have to offer lower priced tickets than requested, we can process the sale for the exact amount which avoids having to send refunds.

If a cheque is necessary, due to tightening up on Bank regulations, it is now important that it is made out exactly as our registered account name.

Cheques must be made payable to - Chipping Campden Music Festival - as any other wording will be rejected by the bank.



## We no longer issue 'physical' tickets.

You will receive an email confirming your payment and listing the tickets allocated to you. All you need to do is to print out the email and that will be your ticket. If you prefer you can just keep the email on your phone and present that on the door. We will have a list on the door of all bookings for each evening.

**NB** for those of you who do not have an email address we will post you a receipt and give you the seat numbers that have been allocated to you. *This will be a time consuming process so please only do this if you do not have email*

## Name

Address

Post Code

Tel No

e mail - For clarity, please print email address

Please debit my credit/debit card (Visa & Mastercard accepted) for the amount of £\_\_\_\_\_

Card No \_\_\_\_\_

Start date \_\_\_\_\_ Exp date \_\_\_\_\_ CSC No \_\_\_\_\_  
(CSC No is the last 3 digits on signature strip)

Signed \_\_\_\_\_

I enclose a cheque for £\_\_\_\_\_

*This must be made payable to Chipping Campden Music Festival as any other wording will be rejected by the bank. Any cheque with alterations on (even if you sign the alteration) will also be rejected. Please avoid cheques if at all possible.*

## Please return completed form to:

Charlie Bennett, Chipping Campden Music Festival, Old Police Station, High Street, Chipping Campden, Gloucestershire GL55 6HB T: 01386 849018 E: charlie@campdenmusicfestival.co.uk

## Charity Gift Aid Declaration

*Boost your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer.*

In order to Gift Aid your donation you must tick the box below:

I want to Gift Aid my donation of £\_\_\_\_\_ and any donations I make in the future or have made in the past 4 years to Chipping Campden Music Festival. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

*Please notify us if you want to cancel this declaration, change your name or home address or no longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.*



<b>Patron Contribution</b>	See booking information for details	£ _____
<b>Gold Friend Contribution</b>	See booking information for details	£ _____
<b>Silver Friend Contribution</b>	See booking information for details	£ _____
<b>Orchestra Friend</b>	See booking information for details	£ _____
<b>Orchestra Chair Sponsor</b>	See booking information for details	£ _____
<b>Season A</b>	____ Early ____ Late	£343 £ _____
<b>Season B</b>	____ Early ____ Late	£294 £ _____
<b>Season C</b>	____ Early ____ Late	£198 £ _____
<b>Souvenir Programme</b>	Detailed notes for all concerts	£5 £ _____
<b>Other Donation</b>		£ _____
6 Sep <b>Paul Lewis</b>	____ Early ____ Late	£30 £25 £20 £1 S £ _____
7 Sep <b>CCFAO/Osborne</b>	____ Early ____ Late	£40 £35 £25 £1 S £ _____
8 Sep <b>Padmore/Lewis</b>	____ Early ____ Late	£30 £25 £20 £1 S £ _____
9 Sep <b>CCFAO/Lewis</b>	____ Early ____ Late	£40 £35 £25 £1 S £ _____
10 Sep <b>La Serenissima</b>	____ Early ____ Late	£35 £30 £25 £1 S £ _____
11 Sep <b>CCFAO/Rogers</b>	____ Early ____ Late	£40 £35 £25 £1 S £ _____
12 Sep <b>Leonskaja</b>	____ Early ____ Late	£30 £25 £20 £1 S £ _____
13 Sep <b>Camerata RCO</b>	____ Early ____ Late	£30 £25 £20 £1 S £ _____
14 Sep <b>London Mozart</b>	____ Early ____ Late	£35 £30 £25 £1 S £ _____
15 Sep <b>Isserlis/Momen</b>	____ Early ____ Late	£30 £25 £20 £1 S £ _____
16 Sep <b>AAM</b>	____ Early ____ Late	£40 £35 £25 £1 S £ _____
17 Sep <b>Cuartetto Casals</b>	____ Early ____ Late	£30 £25 £20 £1 S £ _____
18 Sep <b>Ex Cathedra</b>	____ Early ____ Late	£35 £30 £25 £1 S £ _____
20 Sep <b>Tunbridge</b>		£10 £0 S £ _____
20 Sep <b>Parham/Walters</b>	____ Early ____ Late	£35 £30 £25 £1 S £ _____

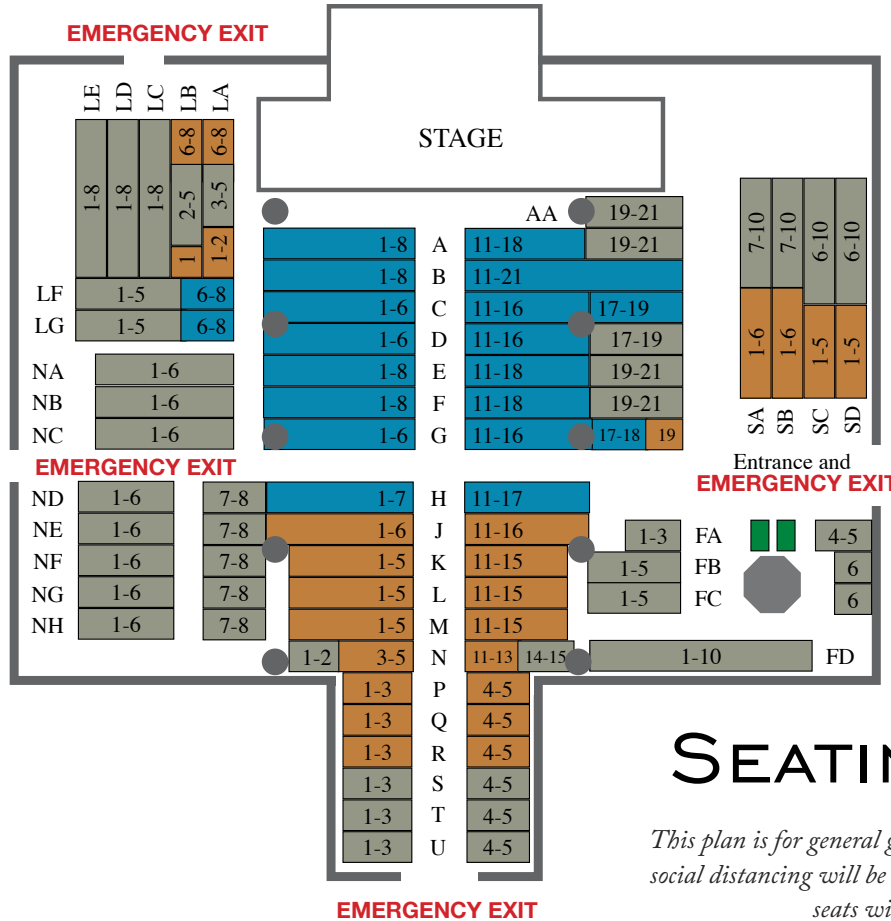
If my first choice concert time is not available, I am happy to be allocated tickets for the other performance on that day

\_\_\_\_ Yes \_\_\_\_ No

**TOTAL**

£ \_\_\_\_\_





- KEY —
- Top Price Reserved
  - Second Price Reserved
  - Third Price Reserved
  - Wheelchair space
  - Pillar
- Some third price seats have restricted sightlines
- Rows AA & A are unavailable for some concerts

# SEATING PLAN

*This plan is for general guidance only as for this festival social distancing will be observed and a large number of seats will not be in use.*



Chipping Campden - the Cotswolds' hidden gem with a wealth of history at the head of the Cotswold Way makes an idyllic centre for the Festival, walking , cycling, touring or just relaxing holiday. [www.cotswoldcharm.com](http://www.cotswoldcharm.com)

Tel: Michael on 01386 840164 Mobile/Text: 07889 649812



Stable Cottage —sleeps 4



Over the Arches—sleeps 4 to 6



Cosy Corner —sleeps 4



Tally Ho—sleeps 2



Old Granary – sleeps 2 to 4



Meadow Cottage—sleeps 2



George Barn—sleeps 4 to 8



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The Covent Garden Academy of Flowers is a Flower Design school and lifestyle shop in Chipping Campden.

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