

### Classical Music Quiz

So here is quiz number 2. As we won't be meeting in May, I have made some of the questions about previous festivals in the hope that it may bring back memories of happier times.

See how much you can do without consulting Google!

1. Which Choral work was performed at the very first festival in 2002, who were the tenor and bass soloists, and who conducted the performance?
2. What do the following pianists have in common.  
Sebastien Risler, Aleksei Nasedkin, Arthur Moreira-Lima, Eugene Indjic, Andras Schiff
3. Which famous actress recited TS Eliot's *Burnt Norton*, during one of the early festivals, in the garden that inspired the poem?
4. What five works (often thought of as a group) gives a total of 788 if all their opus numbers are added together? A clue - one of the works has a revised version, with one of the original movements published separately, which effects the final total.
5. Which performer at the Music Festival was joined unexpectedly (and thankfully briefly) by another keyboard player, what year did it occur, and who was the mystery player?
6. Which British composer studied piano at the RCM with Arthur Benjamin
7. Which Quartet experienced problems getting their visa to enter the UK and perform at the festival on two occasions? The first time they managed to get it just in time but on the second occasion they didn't. What were the years in question and which quartet stood in for them on the second occasion?
8. Whose New York debut featured 5 Beethoven sonatas and what were their opus numbers?
9. Which World famous violinist made their festival debut in 2005 and which pianist did they perform with, and (this may have you thinking!) what was their encore?
10. One of the RCM's longest ever serving piano professors had a friend's secular cantata dedicated to him. What was the work, who composed it, and who was the professor?
11. What is the longest single piano work ever performed at the festival, who played it, and what was the year?
12. If you divide the number of symphonies Beethoven, Mozart, Ignaz Pleyel, & Frederick Witt wrote by the number of published string quartets Brahms wrote what number do you arrive at, and which Portuguese composer died at that age?
13. Who joined the Lindsay quartet in the 2005 festival to play one of the most famous pieces in the chamber music repertoire, and what was the piece in question?
14. Which Musician, who died tragically young and was widely regarded as one of the finest ever players of their instrument, was born 100 years ago next year, and what was their instrument
15. Which violinist, and in what years, has performed the Bach Double Concerto twice at the festival, and in both cases name their fellow soloist?
16. Which famous British composer was left stunned after witnessing which young pianist sight read one of the longest and most complex pieces of music ever written. Who was the English composer of the work, and what was the name of the piece?
17. What do Schubert's 8<sup>th</sup> Symphony and Beethoven's final piano sonata have in common?
18. Which British conductor, who studied with Adrian Boult, was blind in one eye, and what was the nickname he was universally known by?
19. What instrument belonging originally to who, was kept in a house in Weimar until 1874, when it was presented to the Hungarian National Museum in Budapest?
20. Which Irish singer made a famous if somewhat idiosyncratic recording of Schubert's *Der Leiermann*