

# Booking Form

Please remember to enclose a STAMPED ADDRESSED ENVELOPE.

If applying for more than 10 tickets please send a large SAE with 2 x 1<sup>st</sup> class stamps. **If no SAE is enclosed we will assume you wish us to hold tickets for collection on the door.**

Please return completed form to:

Charlie Bennett,  
Chipping Campden Music Festival,  
Old Police Station,  
High Street, Chipping Campden,  
Gloucestershire GL55 6HB

T: 01386 849018

E: charlie@campdenmusicfestival.co.uk

Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Tel No \_\_\_\_\_

e mail \_\_\_\_\_

I enclose a cheque for £\_\_\_\_\_ (payable to Chipping Campden Music Festival) or debit my credit/debit card (Visa & Mastercard accepted) for the amount of £\_\_\_\_\_

*N.B. If sending a cheque we recommend you leave the figures box blank and put in words 'a sum not to exceed £ ' – inserting the full amount. If we have to offer lower priced tickets we can insert the appropriate total in the figures box, thus eliminating the need to send refunds.*

Card No \_\_\_\_\_

Start date \_\_\_\_\_ Exp date \_\_\_\_\_ CSC No \_\_\_\_\_  
(CSC No is the last 3 digits on signature strip)

Signed \_\_\_\_\_

## \* Gift Aid declaration

Please treat as Gift Aid donations all qualifying gifts of money made

Today \_\_\_\_\_  
in the past 4 years \_\_\_\_\_  
in the future \_\_\_\_\_  
Please tick all boxes you wish to apply.

I confirm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 that I give on or after 6 April 2008.

Signed \_\_\_\_\_

\_\_\_\_\_

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<b>Patron Contribution</b>	See booking information for details				£ _____
<b>Gold Friend Contribution</b>	See booking information for details				£ _____
<b>Silver Friend Contribution</b>	See booking information for details				£ _____
<b>Orchestra Friend</b>	See booking information for details				£ _____
<b>Orchestra Chair Sponsor</b>	See booking information for details				£ _____
<b>Season A</b>	Incl weekday lunchtime recitals			<b>£393</b>	£ _____
<b>Season B</b>	Incl weekday lunchtime recitals			<b>£221</b>	£ _____
<b>Lunchtime</b>	Tickets for all four weekday lunchtime recitals			<b>£20</b>	£ _____
<b>Souvenir Programme</b>	Detailed notes for all concerts			<b>£5</b>	£ _____
11 May <b>Gale/Lloyd Webber</b>			<b>£10 U</b>	<b>£0 S</b>	£ _____
13 May <b>AAM/BBC Singers</b>	<b>£40 R</b>	<b>£35 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
14 May <b>Power/Kolesnikov</b>	<b>£35 R</b>	<b>£30 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
15 May <b>The Orsino Ensemble</b>	<b>£35 R</b>	<b>£30 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
16 May <b>London Mozart Players</b>	<b>£40 R</b>	<b>£35 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
17 May <b>Kraggerud/Brendel/Cooper</b>	<b>£35 R</b>	<b>£30 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
18 May <b>Mario Häring</b>	<b>£25 R</b>	<b>£20 R</b>	<b>£15 U</b>	<b>£1 S</b>	£ _____
18 May <b>Takacs/Ohlsson</b>	<b>£40 R</b>	<b>£35 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
19 May <b>Williams/Allan</b>	<b>£35 R</b>	<b>£30 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
20 May <b>Paul Lewis</b>	<b>£35 R</b>	<b>£30 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
21 May <b>Paul Lewis Masterclass</b>	<b>£15 R</b>	<b>£10 R</b>	<b>£ 5 U</b>	<b>£1 S</b>	£ _____
21 May <b>CCFAO/Connolly</b>	<b>£40 R</b>	<b>£35 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
22 May <b>Isserlis/Levin</b>	<b>£35 R</b>	<b>£30 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
23 May <b>CCFAO/Osborne</b>	<b>£40 R</b>	<b>£35 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
24 May <b>Isserlis/Levin</b>	<b>£35 R</b>	<b>£30 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
25 May <b>CCFAO/Eric Lu</b>	<b>£40 R</b>	<b>£35 R</b>	<b>£24 U</b>	<b>£1 S</b>	£ _____
<b>TOTAL</b>					£ _____

