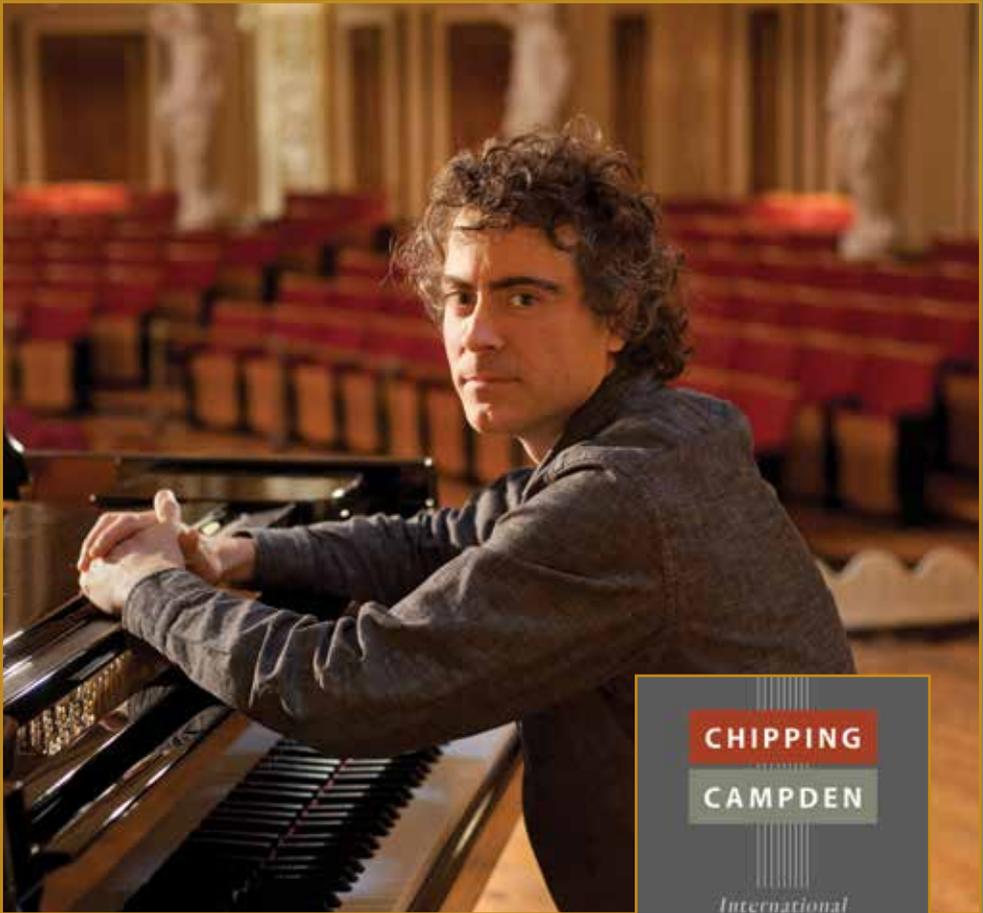


The second of a four concert series given by festival president

Paul Lewis

piano



SATURDAY 24TH MARCH 2018
St. James' Church 7.30PM

Beethoven	11 Bagatelles op.119
Haydn	Sonata in E flat Hob XVI: 49
Haydn	Sonata in B minor Hob XVI: 32
Brahms	4 pieces op.119

Chipping Campden International Music Festival is excited to announce the second of a series of four recitals to be given by our Festival president Paul Lewis. We are one of a limited number of venues promoting the whole series

To introduce the series Paul writes:

“I’ve wanted to explore the piano sonatas of Haydn in detail for some time. It’s unfortunate that his works don’t get played as often as they deserve, as they contain some of the most startlingly original and irresistibly absurd piano writing in the entire repertoire. There aren’t many composers whose music can raise a laugh from an audience, but Haydn certainly tops that short list. His outrageous ability to surprise, shock, and poke fun at the listener still feels remarkably fresh in an age when ever-increasing extremes have become the norm.

Brahms is a composer I’ve come to love more recently. Few composers manage to fuse wild passion and high drama with such supreme perfection of the craft of composition - a perfection that, for me, felt untouchable for many years. Brahms strikes me as an overwhelmingly contradictory composer whose madness has an inner logic, and in whose hands the rawest of emotion can sound simultaneously unrestrained and refined.

I realised that I couldn’t resist dedicating a few years to exploring Haydn and Brahms but felt that, in practice, the programmes would need another element to bring these two hugely contrasting composers together. That element wasn’t too difficult to find. Many of the miniatures in Beethoven’s three sets of Bagatelles have much in common with the quirkish humour of Haydn, while some others look forward unmistakably to the heartfelt romanticism of Brahms. The Diabelli Variations - arguably Beethoven’s greatest piano work - goes even further in both directions and, in the context of this series, serves as a summing up of the whole. I can think of no piano work more wide-ranging in character than Beethoven’s final major work for the instrument. It encompasses everything from the blustering to the introspective, the farcical to the deeply serious, the tender-hearted to the downright bloody-minded - and a final variation which, miraculously, manages to rise above it all while looking in all possible directions at once.”

Details of the final two concerts are on the back of this brochure. To summarise, the dates are

Saturday October 20th 2018

Monday May 20th 2019 (as part of the annual May festival)

BOOKING FORM

Please return ASAP enclosing an SAE to:

Chipping Campden Music Festival,

The Old Police Station, High Street, Chipping Campden, Glos. GL55 6HB

T: 01386 849018

E: charlie@campdenmusicfestival.co.uk

R = reserved U = unreserved (seat guaranteed but in unnumbered section)

24 March 2018 7.30pm	£35 R <input type="checkbox"/>	£30 R <input type="checkbox"/>	£23 U <input type="checkbox"/>	£1 students <input type="checkbox"/>	£.....
	<i>please insert number of tickets required</i>				
Programme	£2.50 <input type="checkbox"/>				£.....
	<i>please insert number of programmes required</i>				
	<i>Total</i>				£.....

I enclose a cheque for £..... payable to 'Chipping Campden Music Festival'

Or charge to my Debit card / Credit card (Visa or Mastercard only)

Card No Start date Exp date

CSC No (last 3 digits on signature strip) Issue No (if applicable)

Forms will be processed in January 2018 along with the May festival forms. If you are also booking for the May festival you can send this form in the same envelope as that booking form with just the one SAE.

Name

Address

.....

Post Code Tel No

e mail

Signed

Please remember to enclose an SAE with this booking form





The other two concerts in this series are as below.
We are not currently accepting any bookings for these concerts.

Saturday October 20th 2018

Brahms 7 Fantasies op.116 **Haydn** Sonata in C minor Hob XVI: 20 **Beethoven** 7 Bagatelles op.33 **Haydn** Sonata in E flat Hob XVI: 52

Booking form will be sent out in July 2018

Monday May 20th 2019 (as part of the annual May festival)

Haydn Sonata in E minor Hob XVI: 34 **Brahms** 3 Intermezzi op.117 **Beethoven** Diabelli Variations op.120

This concert will part of the 2019 festival. The brochure will be sent out in November 2018.

The 2018 Festival will take place from 12th to 26th May

Lucy Parham & Henry Goodman
Alina Ibragimova & Cedric Tiberghien
Steven Osborne
The Nash Ensemble
Tenebrae & the Academy of Ancient Music
The Aquinas trio
Alfred Brendel
Imogen Cooper

The Jerusalem Quartet
Michael Collins & London Winds
Paul Lewis
Ruth Rogers
Stephen Hough
Christopher Maltman & Julius Drake
The Academy Festival Orchestra –
conductor Thomas Hull

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